

スケール

1. B^b dur

Musical notation for the B^b major scale (B-flat major). The piece is in 4/4 time. The right hand (treble clef) starts on B^b and ascends stepwise: B^b, C, D, E, F, G, A, B^b. The left hand (bass clef) starts on B^b and descends stepwise: B^b, A, G, F, E, D, C, B^b. The piece concludes with a whole note chord of B^b in both hands.

2. E^b dur

Musical notation for the E^b major scale (E-flat major). The piece is in 4/4 time. The right hand (treble clef) starts on E^b and ascends stepwise: E^b, F, G, A, B^b, C, D, E^b. The left hand (bass clef) starts on E^b and descends stepwise: E^b, D, C, B^b, A, G, F, E^b. The piece concludes with a whole note chord of E^b in both hands.

3. F dur

Musical notation for the F major scale. The piece is in 4/4 time. The right hand (treble clef) starts on F and ascends stepwise: F, G, A, B, C, D, E, F. The left hand (bass clef) starts on F and descends stepwise: F, E, D, C, B, A, G, F. The piece concludes with a whole note chord of F in both hands.

4. A^b dur

Musical notation for the A^b major scale (A-flat major). The piece is in 4/4 time. The right hand (treble clef) starts on A^b and ascends stepwise: A^b, B^b, C, D, E, F, G, A^b. The left hand (bass clef) starts on A^b and descends stepwise: A^b, G, F, E, D, C, B^b, A^b. The piece concludes with a whole note chord of A^b in both hands.

5. C dur

Musical notation for the C major scale. The piece is in 4/4 time. The right hand (treble clef) starts on C and ascends stepwise: C, D, E, F, G, A, B, C. The left hand (bass clef) starts on C and descends stepwise: C, B, A, G, F, E, D, C. The piece concludes with a whole note chord of C in both hands.

6. D^b dur

Musical notation for the D^b major scale (D-flat major). The piece is in 4/4 time. The right hand (treble clef) starts on D^b and ascends stepwise: D^b, E^b, F, G, A, B^b, C, D^b. The left hand (bass clef) starts on D^b and descends stepwise: D^b, C, B^b, A, G, F, E^b, D^b. The piece concludes with a whole note chord of D^b in both hands.

7. G dur

Musical notation for the G major scale. The piece is in 4/4 time. The right hand (treble clef) starts on G and ascends stepwise: G, A, B, C, D, E, F[#], G. The left hand (bass clef) starts on G and descends stepwise: G, F, E, D, C, B, A, G. The piece concludes with a whole note chord of G in both hands.

8. G^b dur

Musical score for exercise 8 in G^b major. The score is written for piano in a two-staff format. The key signature has four flats (B^b, E^b, A^b, D^b). The melody in the right hand consists of eighth-note patterns: G^b4-A^b4-B^b4-C5, G^b4-A^b4-B^b4-C5, G^b4-A^b4-B^b4-C5, G^b4-A^b4-B^b4-C5, and a final whole note G^b4. The bass line in the left hand consists of eighth-note patterns: G^b3-A^b3-B^b3-C4, G^b3-A^b3-B^b3-C4, G^b3-A^b3-B^b3-C4, G^b3-A^b3-B^b3-C4, and a final whole note G^b3. The piece concludes with a double bar line.

9. D dur

Musical score for exercise 9 in D major. The score is written for piano in a two-staff format. The key signature has two sharps (F[#], C[#]). The melody in the right hand consists of eighth-note patterns: D4-E4-F[#]4-G4, D4-E4-F[#]4-G4, D4-E4-F[#]4-G4, D4-E4-F[#]4-G4, and a final whole note D4. The bass line in the left hand consists of eighth-note patterns: D3-E3-F[#]3-G3, D3-E3-F[#]3-G3, D3-E3-F[#]3-G3, D3-E3-F[#]3-G3, and a final whole note D3. The piece concludes with a double bar line.

10. C^b dur

Musical score for exercise 10 in C^b major. The score is written for piano in a two-staff format. The key signature has seven flats (B^b, E^b, A^b, D^b, G^b, C^b, F^b). The melody in the right hand consists of eighth-note patterns: C^b4-D^b4-E^b4-F^b4, C^b4-D^b4-E^b4-F^b4, C^b4-D^b4-E^b4-F^b4, C^b4-D^b4-E^b4-F^b4, and a final whole note C^b4. The bass line in the left hand consists of eighth-note patterns: C^b3-D^b3-E^b3-F^b3, C^b3-D^b3-E^b3-F^b3, C^b3-D^b3-E^b3-F^b3, C^b3-D^b3-E^b3-F^b3, and a final whole note C^b3. The piece concludes with a double bar line.

11. A dur

Musical score for exercise 11 in A major. The score is written for piano in a two-staff format. The key signature has three sharps (F[#], C[#], G[#]). The melody in the right hand consists of eighth-note patterns: A4-B4-C[#]4-D[#]4, A4-B4-C[#]4-D[#]4, A4-B4-C[#]4-D[#]4, A4-B4-C[#]4-D[#]4, and a final whole note A4. The bass line in the left hand consists of eighth-note patterns: A3-B3-C[#]3-D[#]3, A3-B3-C[#]3-D[#]3, A3-B3-C[#]3-D[#]3, A3-B3-C[#]3-D[#]3, and a final whole note A3. The piece concludes with a double bar line.

12. E dur

Musical score for exercise 12 in E major. The score is written for piano in a two-staff format. The key signature has four sharps (F[#], C[#], G[#], D[#]). The melody in the right hand consists of eighth-note patterns: E4-F[#]4-G[#]4-A[#]4, E4-F[#]4-G[#]4-A[#]4, E4-F[#]4-G[#]4-A[#]4, E4-F[#]4-G[#]4-A[#]4, and a final whole note E4. The bass line in the left hand consists of eighth-note patterns: E3-F[#]3-G[#]3-A[#]3, E3-F[#]3-G[#]3-A[#]3, E3-F[#]3-G[#]3-A[#]3, E3-F[#]3-G[#]3-A[#]3, and a final whole note E3. The piece concludes with a double bar line.

Flute

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Oboe

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Clarinet in E^b

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Clarinet in B \flat

スケール

1. B \flat dur



2. E \flat dur



3. F dur



4. A \flat dur



5. C dur



6. D \flat dur



7. G dur



8. G \flat dur



9. D dur



10. C \flat dur



11. A dur



12. E dur



Bass Clarinet

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Alto Sax.

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Tenor Sax.

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Baritone Sax.

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Bassoon

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Horn in F

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Trumpet in B \flat

スケール

1. B \flat dur2. E \flat dur

3. F dur

4. A \flat dur

5. C dur

6. D \flat dur

7. G dur

8. G \flat dur

9. D dur

10. C \flat dur

11. A dur



12. E dur



Trombone

スケール

1. B^b dur2. E^b dur3. F dur4. A^b dur5. C dur6. D^b dur7. G dur8. G^b dur9. D dur10. C^b dur11. A dur12. E dur

Euphonium

スケール

1. B \flat dur2. E \flat dur

3. F dur

4. A \flat dur

5. C dur

6. D \flat dur

7. G dur

8. G \flat dur

9. D dur

10. C \flat dur

11. A dur



12. E dur



Tuba

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur



Contrabass

スケール

1. B^b dur



2. E^b dur



3. F dur



4. A^b dur



5. C dur



6. D^b dur



7. G dur



8. G^b dur



9. D dur



10. C^b dur



11. A dur



12. E dur

